

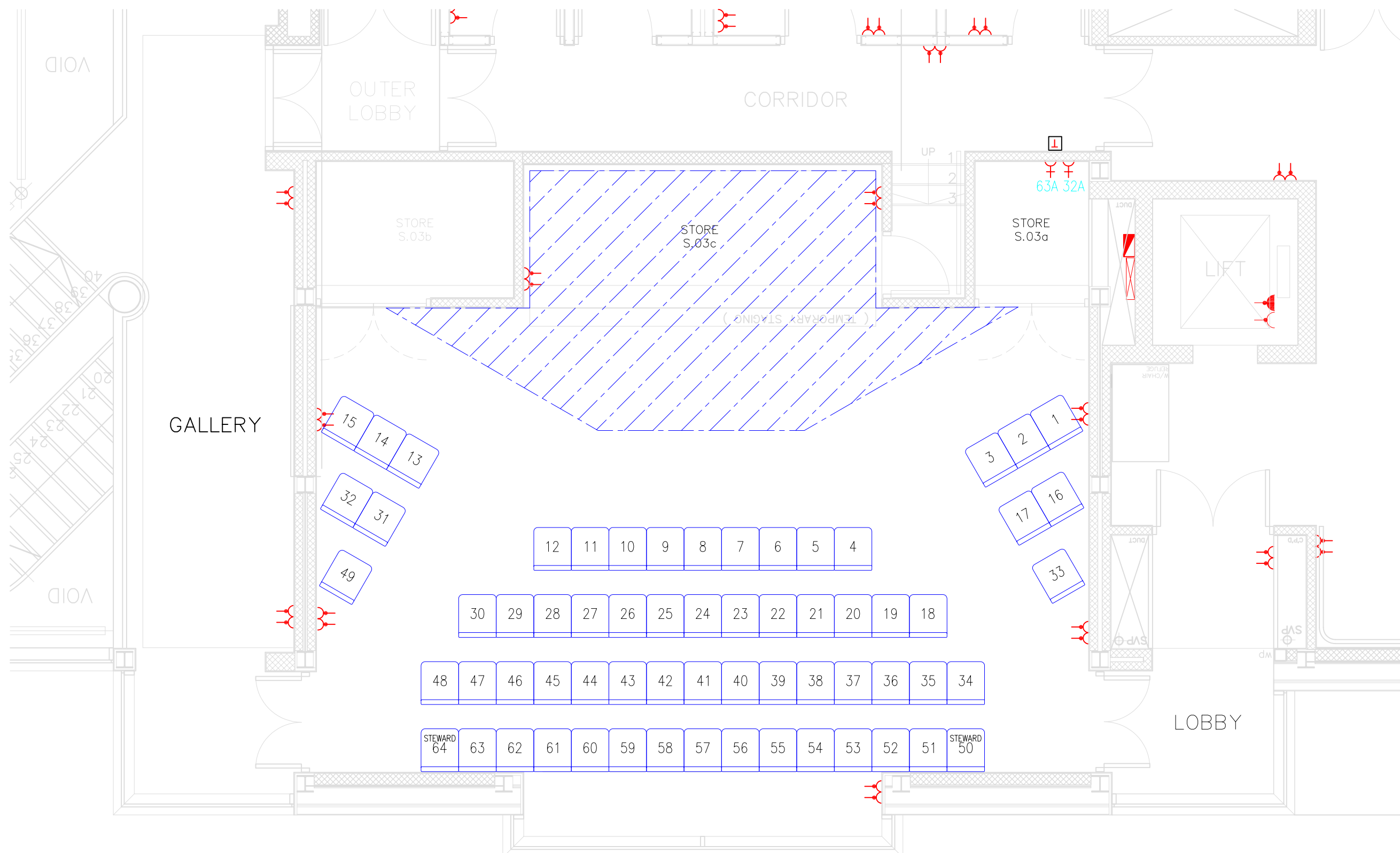




- NOTES
1. ALL CHAIRS MUST BE LOCKED TOGETHER
 2. ALL CHAIRS MUST BE LAID OUT AS PER THIS DRAWING TO MAINTAIN EXIT ROUTES.
 3. MAXIMUM NUMBER OF AUDIENCE 62 + 2 STEWARDS
 4. ALL SOCKETS IN ROOM FED FROM 2x32A RING MAINS SINGLE PHASE.
 5. MAXIMUM NUMBER OF PERFORMERS ON STAGE 12
-  DENOTES AREA THAT CAN BE USED FOR SET AND PROPS
 TWIN SWITCH SOCKET OUTLETS

REHEARSAL ROOM
S.03

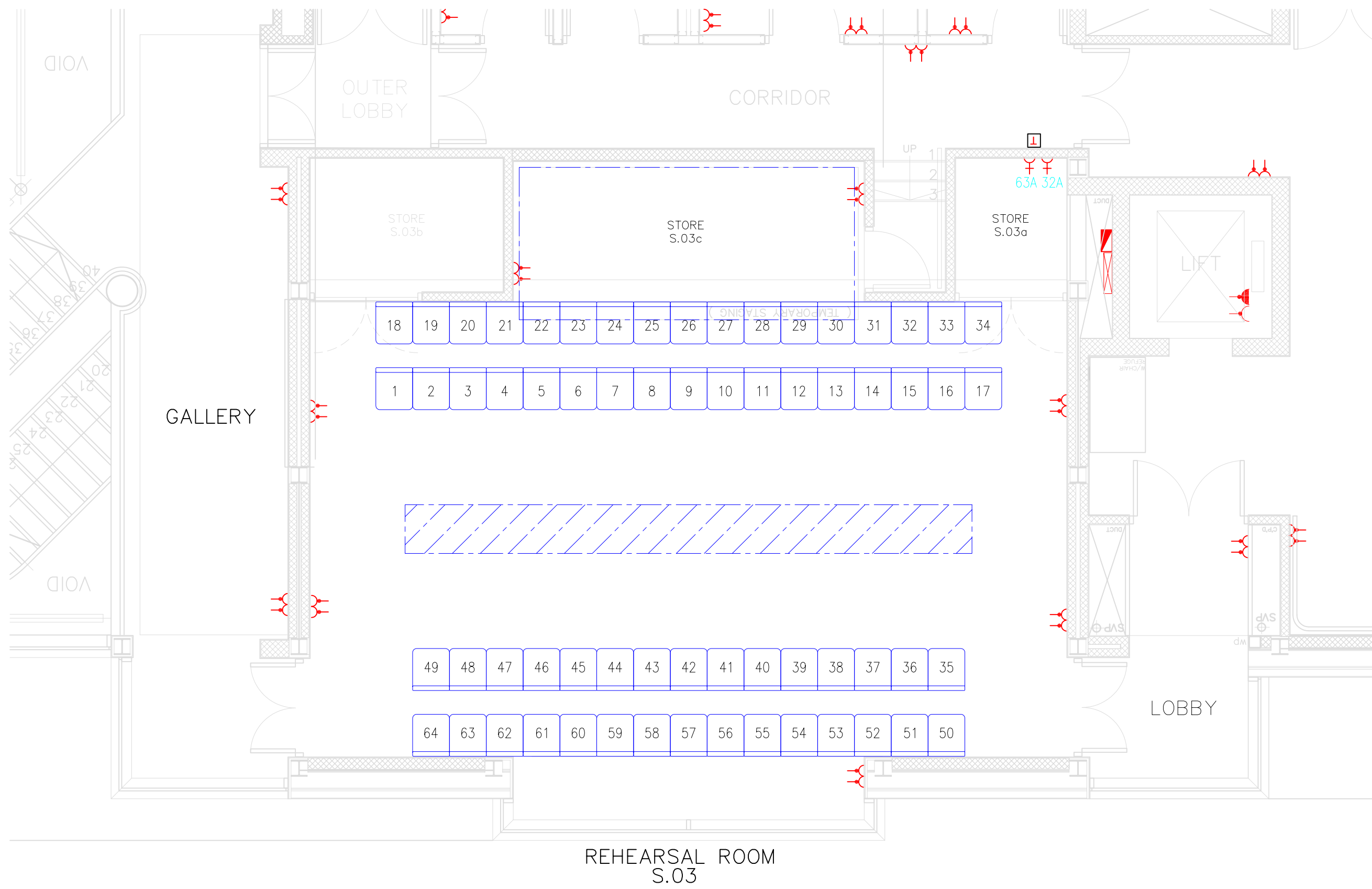
REV	DESCRIPTION	DATE	CLIENT Palace Theatre Redditch	STATUS CONTRACT	
REV	DESCRIPTION	DATE	PROJECT Rehearsal Room Seating Layouts	SCALE 1:50 @ A3	DESIGNED TGH
REV	DESCRIPTION	DATE	TITLE Thrust	PROJECT NUMBER	DATE
REV	DESCRIPTION	DATE		DRAWING NUMBER STUDIO 01	DRAWN TGH
					CHECKED TM
					REVISION C0





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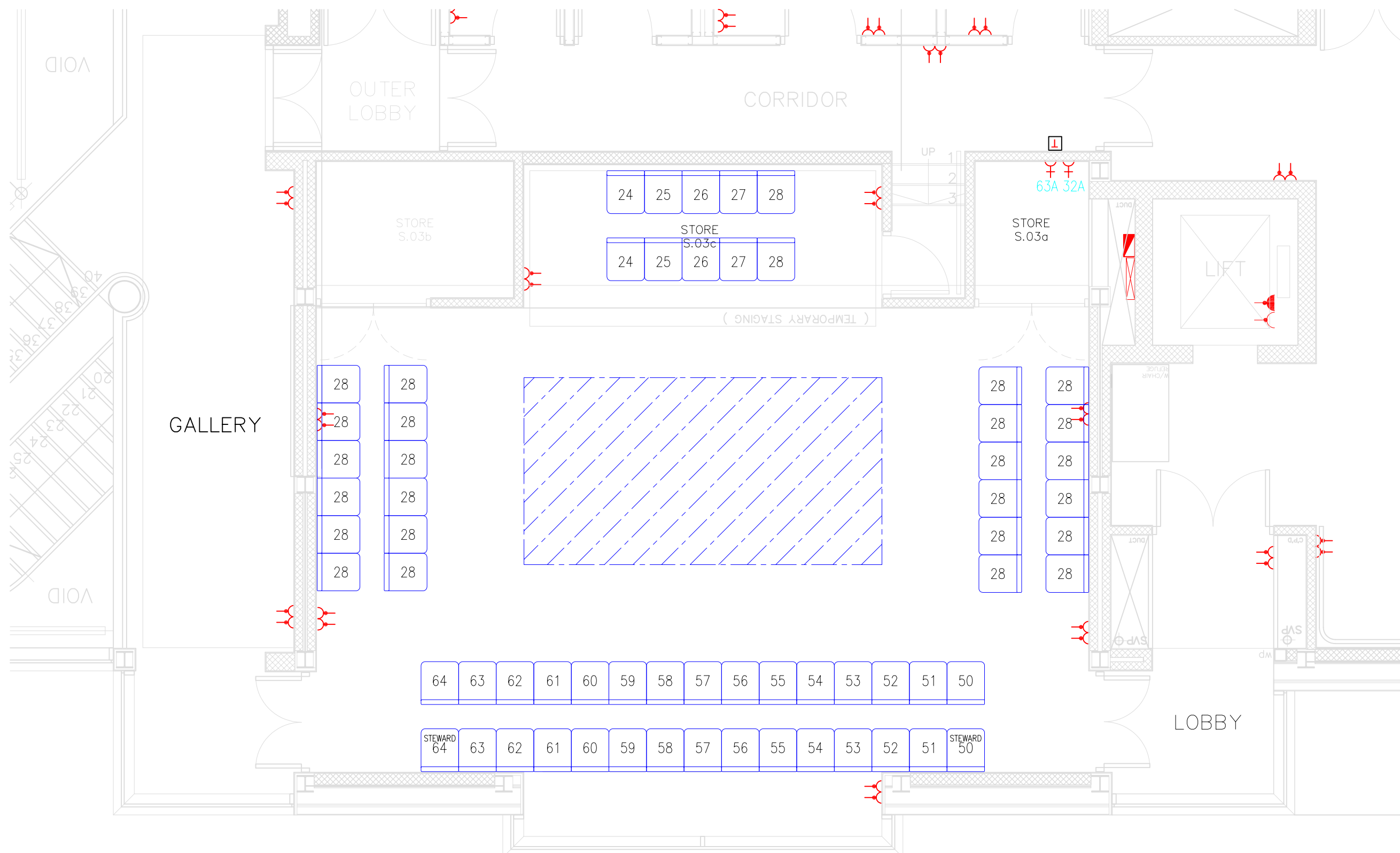
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REV	DESCRIPTION	DATE	PROJECT Rehearsal Room Seating Layouts	SCALE 1:50 @ A3	DESIGNED TGH
REV	DESCRIPTION	DATE	TITLE END ON	PROJECT NUMBER	CHECKED TM
REV	DESCRIPTION	DATE		DRAWING NUMBER STUDIO 02	REVISION C0





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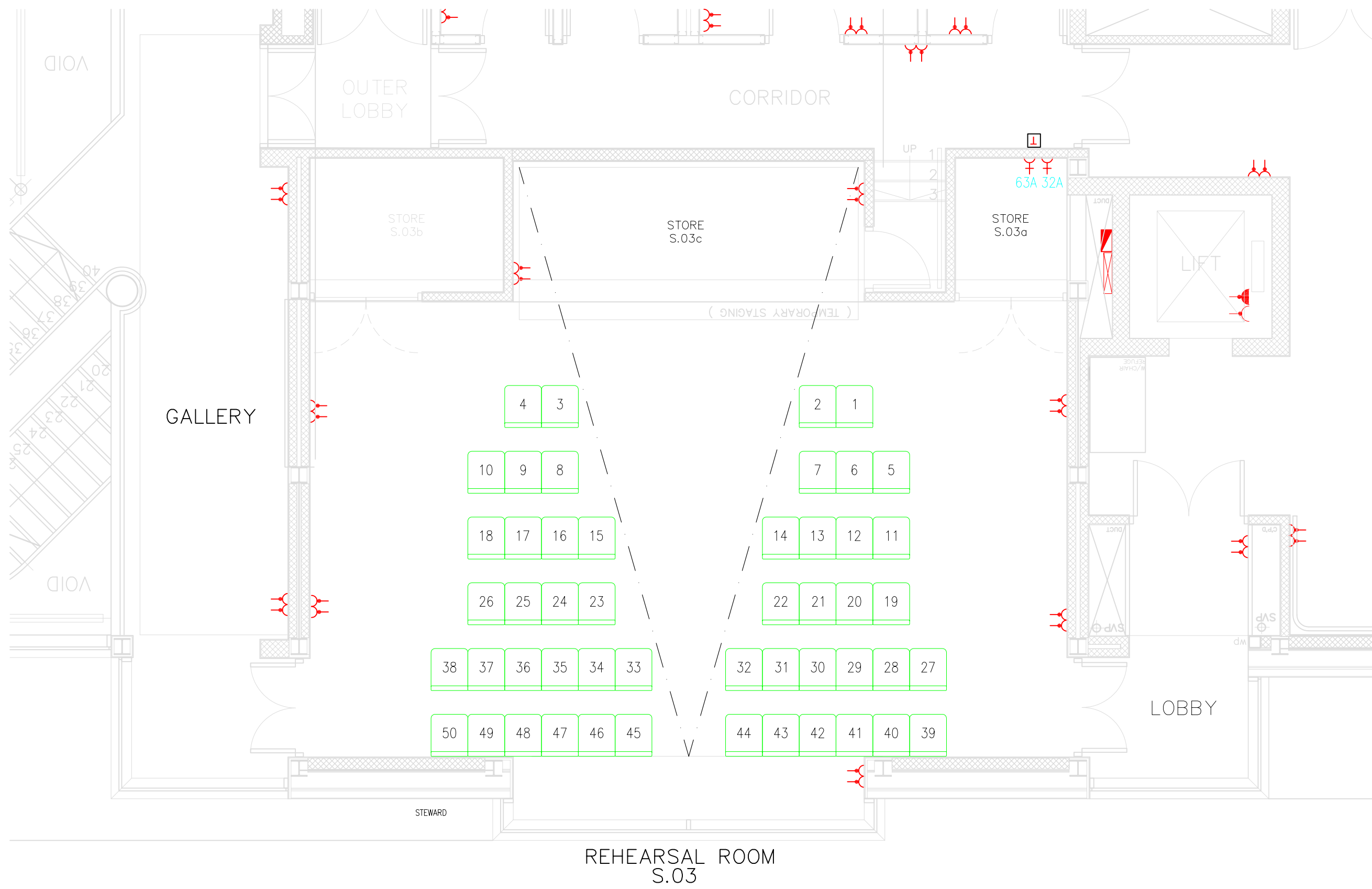
REV	DESCRIPTION	DATE	CLIENT Palace Theatre Redditch	STATUS CONTRACT	
REV	DESCRIPTION	DATE	PROJECT Rehearsal Room Seating Layouts	SCALE 1:50 @ A3	DESIGNED TGH
REV	DESCRIPTION	DATE	TITLE TRAVERSE	PROJECT NUMBER	CHECKED TM
REV	DESCRIPTION	DATE		DRAWING NUMBER STUDIO 03	REVISION C0





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REHEARSAL ROOM
S.03

REV	DESCRIPTION	DATE	CLIENT Palace Theatre Redditch	STATUS CONTRACT	
REV	DESCRIPTION	DATE	PROJECT Rehearsal Room Seating Layouts	SCALE 1:50 @ A3	DESIGNED TGH
REV	DESCRIPTION	DATE	TITLE IN THE ROUND	PROJECT NUMBER	DATE
REV	DESCRIPTION	DATE		DRAWING NUMBER STUDIO 04	DRAWN TGH
					CHECKED TM
					REVISION C0



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REV	DESCRIPTION	DATE	PROJECT Rehearsal Room Seating Layouts	SCALE 1:50 @ A3	DESIGNED TGH
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